



SWEET BETHY DREAMS

POETRY BY

Mrs. Amelia Welby

Music by

F. W. SMITH.



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SWEET BE THY DREAMS.

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Poetry by Mrs. Amelia Welby.

Music by F. W. Smith.

Andante sostenuto ed espressivo.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of three flats and a common time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The bass clef part features a continuous eighth-note accompaniment. The second system continues the melody with a half note E4, followed by quarter notes F4, G4, and A4, then a half note B4. The bass clef part continues with the eighth-note accompaniment. The first vocal line begins with a treble clef, key signature of three flats, and common time. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics "Sweet be thy dreams" are written below the first vocal line.

The first system of the vocal line and piano accompaniment. The vocal line begins with a treble clef, key signature of three flats, and common time. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics "2. Bright be thy hopes! why should one cloud Of" are written below the vocal line. The piano accompaniment consists of a treble and bass clef. The treble clef part features a continuous eighth-note accompaniment. The bass clef part features a half-note accompaniment. The lyrics "1. Sweet be thy dreams when balm - - y sleep Her" are written below the piano accompaniment.

The second system of the vocal line and piano accompaniment. The vocal line begins with a treble clef, key signature of three flats, and common time. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics "sor - - - row dim thy ra - - - diant eye!" are written below the vocal line. The piano accompaniment consists of a treble and bass clef. The treble clef part features a continuous eighth-note accompaniment. The bass clef part features a half-note accompaniment. The lyrics "sooth - - ing in - - fluence round thee throws!" are written below the piano accompaniment.

Go! min - gle with the gay and proud, And
 What if my fad - - - ed eyes could weep!

cres *cen* *do*.

learn to smile, though I may sigh;
 Thine will be fold - ed in repose. I

dim.

Go, climb the lof - tiest steep of fame, And
 know thou wilt not dream of me; Some

mf

wreath a lau - rel round thy brow. And
 love - - - lier one will haunt thy rest; I

5

when thou'st won a glo - rious name, Low at the
 care not what those dreams may be, So they are

shrine of beau - - - ty bow.
 sweet and thou art blessed.

cal - - an - - do.

p *rit.* *pp*

3

Light be thy heart! why shouldst thou keep
 Sadness within its secret cells!
 Let not thine eye one teardrop weep;
 Unless that tear of rapture tells;
 Go! shed on all thy brightest beams;
 I would, but must not, bid thee stay;
 Sweet vision of my brightest dreams.
 In dreamlike beauty pass away.

